

The Terrible Two's

Dear Conference Participants:

Welcome to Providence! We are certain that you will enjoy the stimulating conference presentations available to you and the many attractive events planned during your stay.

Our conference theme, "The Terrible Two's: Defining and Resisting the Role of the Two-Year College in the Academy," clearly struck a chord for participants, as evidenced by the depth and range of conference proposals. Many two-year colleges are nearing a half-century old, and the oldest college, nearly a century. During much of our history, we have had to prove our legitimacy, even as prestigious universities produce less well read, even anti-intellectual leaders. Ironically, these same leaders have increased public scrutiny on higher education. It's time to take stock of where we are in the calcified pecking order of the Academy, to acknowledge our continuing and changing roles, and to jettison old stereotypes. It's time to tell our own stories and to construct a fitting and proper role for ourselves within the Academy.

Enjoy!

Alan Powers, Co-Chair, Programming

Howard Tinberg, Co-Chair, Programming

Acknowledgements

Conference Planning Committee

Carolyn Fonseca-Coughman
Deborah Lawton
Jean-Paul Nadeau
Ellen Olmstead
Holly Pappas
Alan Powers (Co-Chair)
Howard Tinberg (Co-Chair)
Bristol Community College, Fall River, MA

Registration

Dav Cranmer
New England Institute of Technology, Warwick, RI

Local Arrangements Co-Chairs

Ann Schroth
Geraldine Wagner
Johnson & Wales University, Providence, RI

Program Design

Marybeth Rowland
Somerset, MA

TYCA Northeast Regional Executive Committee 2005-2006

Chair	Barbara Graham Cooper <i>Howard Community College, Columbia, MD</i>
Vice Chair	Veronica M. Singer <i>Community Coll. of Allegheny County, Pittsburgh, PA</i>
Secretary	Yulanda McKinney <i>Monroe Community College, Rochester, NY</i>
Treasurer	David Cranmer <i>New England Institute of Technology, Warwick, RI</i>
Membership Chair	Vivian Spencer <i>Anne Arundel Community College, Arnold, MD</i>
Representative to National Tyca Executive Committee	Marsha Nouse <i>Dean College, Franklin, MA</i>
Immediate Past Chair	Dave Critchett <i>Community College of Rhode Island, Warwick, RI</i>
State Representatives Chair	Lisa Altomari <i>North Shore Community College, Danvers, MA</i>
Future Sites	Judy Angona <i>Ocean County College, Toms River, NJ</i>
Conference Program Co-Chairs	Alan Powers Howard Tinberg <i>Bristol Community College, Fall River, MA</i>
Conference Program Committee	Carolyn Fonseca-Coughman Deborah Lawton Jean-Paul Nadeau Ellen Olmstead Holly Pappas <i>Bristol Community College, Fall River, MA</i>
Conference Local Arrangements Co-Chair	Geraldine Wagner Anne Schroth <i>Johnson & Wales University, Providence, RI</i>
Conference Registration	Dav Cranmer <i>New England Institute of Technology, Warwick, RI</i>
Editor of Newsletter <i>Nor-Easter</i>	David Steinhart <i>Community College of Allegheny, Monroeville, PA</i>
Archivist	Tim McLaughlin <i>Bunker Hill Community College, Boston, MA</i>
Web Tender	Elizabeth Butts <i>Delaware County Community College, Media, PA</i>

Keynote Speakers

Friday Luncheon at the Biltmore
October 20, 12 to 2

Michael Patrick MacDonald



Michael Patrick MacDonald, born in Boston in 1966, grew up in “the best place in the world”—the Old Colony projects of South Boston—where 85% of the residents collect welfare in an area with the highest concentration of impoverished whites in the U.S.

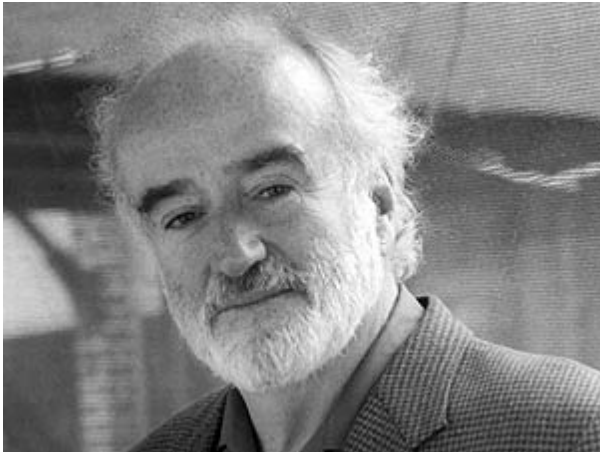
In his best-selling memoir, published in 2000, *All Souls*, MacDonald captures what it was like growing up in the Old Colony Housing Development in the 1970s. Three of his eight siblings died violently: one was killed during a botched attempt to rob a Brinks truck, one hanged himself while in custody after being arrested for robbing a jewelry store, and a third was a schizophrenic who committed suicide. A fourth sibling died of pneumonia the day after being turned away for treatment in an emergency room. A fifth, his only sister, sustained permanent brain damage after being thrown off a roof during an argument over drugs.

In *All Souls*, MacDonald describes a South Boston we’re not used to hearing about: a neighborhood devastated by drugs, organized crime, and extreme poverty. A neighborhood unrecognizable if you’re used to thinking about Southie as a tight-knit working-class enclave ruled by strong family values. Not surprisingly, the book has generated quite a controversy.

MacDonald is currently writing the screenplay for *All Souls* under an option agreement with Crossroads Entertainment. Ron Shelton is scheduled to direct the movie. His forthcoming book, *Easter Sunday*, will be released in September 2006. He helped launch Boston’s successful gun-buyback program, is founder of the South Boston Vigil Group, and works nationally with survivor families and young people in the anti-violence movement. He is a recipient of the 1999 Daily Points of Light Award and the New England Literary Lights Award, among many others.

Keynote Speakers
Saturday Brunch at the Biltmore
October 21, 10:30 am to 1 pm

Ron McLarty



Ron McLarty Photo by Jerry Bauer

In February of 2006, Actor/Writer Ron McLarty was welcomed back to East Providence, in a triumphant homecoming, with a brass band – literally. His appearance scheduled for the Weaver Library had to be moved because the crowd was overflowing. McLarty is described by the *Providence Journal* as a veteran character actor, former unknown writer, self-described “townie” and overnight literary superstar.

His recent novel, *The Memory of Running*, has drawn a worldwide response. Reviewer Sam Coale wrote that the book is a “wonderfully full-bodied deep-souled first novel that is both melancholy and masterly.” Stephen King described the audio version of the novel as “the best book you won’t read this year.” Stephen King’s article in *Entertainment Weekly* was instrumental in catapulting the book into the international publishing arena.

Ron McLarty is an actor best known for his work on television shows such as *Sex in the City*, *Law & Order*, *The Practice*, *Judging Amy*, and *Spenser: For Hire*. He has also appeared in films and onstage, where he has directed a number of his own plays, and has narrated more than fifty audio books.

Now at age 56, McLarty has written 44 plays, nine novels, and assorted poems. Viking Books published the hard-cover version of *Memory of Running* in January 2005, after a bidding war that netted McLarty a \$2-million advance. *Memory of Running* is now available in paperback, and Penguin-Viking has committed to publishing two additional novels: *Traveler* with a publication date of January 2007 and *Art In America* in January 2008.

2006 TYCA Northeast Conference Schedule of Off-Site Activities

Thursday, October 19

6–7:30 pm — Johnson & Wales faculty member Paul Merluzzo will lead a guided tour of Gallery Night Providence, a free, fun-filled introduction to Providence's exciting art scene! On the third Thursday of the month, from March through November, twenty-three of the city's hot "art spots" open their doors inviting you to a visual arts party." (<http://www.gallernight.info/howto.html>)

8–10:00 — Welcome Reception Mair & Larrabee Mandolin Duo
Marilynn Mair & Adam Larrabee formed their eclectic duo as a musical adventure two years ago, and their unique programming of classical music, Brazilian jazz, and contemporary duets has been delighting audiences ever since. Marilyn's grounding in chamber music and Brazilian choro meets Adam's background in jazz and love of the Baroque to create a repertoire full of surprises. The pair builds imaginative bridges between musical styles in arrangements that combine their musical strengths. Moving from Bach to Jacob do Bandolim to Bartok with ease, their personal connection to every piece they play shines through, illuminating a beautiful and kinetic musical landscape that only they could create. For more information go to http://www.marilynnmair.com/mair_larrabee.shtml.

Friday, October 20

Trinity Repertory Theater, The Cherry Orchard. "Chekhov's plays are dull and gloomy? Not so! Privilege, politics and family collide in this fast-paced, funny and heartbreaking translation by Curt Columbus. Definitely not your grandmother's Chekhov." (http://www.trinityrep.com/on_stage/upcoming_season/cherry_orchard_info.php)

Hosted Dinners – a TYCA/NE tradition

At the conference you will have a chance to dine with a small group of conference attendees. Sign-up sheets will be available at the registration desk. Providence has a good selection of fine restaurants. We believe you will not be disappointed. It may be possible for us to arrange an early hosted dinner for those who are attending the production of *The Cherry Orchard* at Trinity Repertory Theatre.

2006 TYCA Northeast Conference Schedule of Off-Site Activities

Saturday, October 21

2 pm — Walking tour with Johnson & Wales faculty member Joe Delaney. Take a walking tour of the pre-colonial and colonial Pawtuxet Village with historian, Dr Joe Delaney of Johnson & Wales University. Dr. Delaney, who specializes in local history, will examine the Narragansett Indian roots of the village; its founding by Roger Williams; the burning of the British Schooner, the HMS Gaspee (a pre-Boston Tea Party revolutionary act); and, in addition, describe numerous other significant events and architectural landmarks that make this quaint and scenic area just outside Providence a worthwhile excursion.

2 pm — Guided tour of Rhode Island School of Design Museum. “The RISD Museum houses over 80,000 works of art, ranging from ancient Greek and Roman sculpture to French Impressionist paintings, from Chinese stone and terracotta sculpture to contemporary art in every medium, including textiles, ceramics, glass and furniture...” (http://www.risd.edu/museum_about.cfm)

Afternoon trip to Newport RI: Public transportation from Kennedy Plaza

5:56 pm — WaterFire. “ProvidenceWaterFire Providence® , the award-winning sculpture by Barnaby Evans installed on the three rivers of downtown Providence, has been praised by Rhode Island residents and international visitors alike as a powerful work of art.... WaterFire’s sparkling bonfires, the fragrant scent of aromatic wood smoke, the flickering firelight on the arched bridges, the silhouettes of the firetenders passing by the flames, the torch-lit vessels traveling down the river, and the enchanting music from across the world all engage the senses and emotions of those who stroll the paths and bridges of Waterplace Park. WaterFire has captured the imagination of many thousands of people, bringing life to downtown, and continues to revitalize Rhode Island’s capital city.” (<http://www.waterfire.org/>)

Program At A Glance

Registration: Thursday, 3–8 pm, Balcony
Friday, 7:30 am–3 pm, Balcony
Saturday, 8:30–9:30 am, Balcony

Publishers' Exhibit: Friday, 8 am–3 pm, Balcony
Saturday, 8:30 to 10:30 am, Balcony

Offsite Events: Thursday, 6–7:30 pm, Gallery Night
Thursday, 8–10 pm, Welcome Reception, Mair & Larrabee Mandolin Duo
Friday, Trinity Repertory Theater, *The Cherry Orchard*
Friday, Hosted Dinners
Saturday, 2 pm, Walking Tour of Pawtuxet Village with Joe Delaney
Saturday, 2 pm, Guided tour of Rhode Island School of Design Museum
Saturday, Afternoon Trip to Newport, RI
Saturday, 5:56 pm, *Waterfire*

Concurrent Sessions: Friday, 8 am–4 pm
Saturday, 9–10 am

Lunch and Speaker: Friday, 12–2 pm, Michael Patrick MacDonald

Brunch and Speaker: Saturday, 10:30 am–1 pm, Ron McLarty

TYCA Regional Executive Meeting: Saturday, 4:30–6:30 pm

Friday, 8–8:50 am

Negotiating the Continuum of Student Resistance:

From Developmental English to Writing about Literature.

Judith Allen-Leventhal and David Brantley will discuss acts of student resistance in the classroom in terms of two basic categories: social and intellectual resistance. *State Suite A*

Let Your Students Take the Lead: Using Discussion Leaders to Generate and Focus Discussions in Online Literature.

Tammy Stuart-Peery will discuss how the use of a regular discussion schedule in combination with a student discussion leader project can make online literature courses more participative, creative, and student-centered. *Mezzanine B*

Innovative Approaches to Teaching Business Communication.

Robert Goldberg's presentation will describe challenges in teaching collaboration within a community college business communication course.

In Jackie Atkins' presentation, participants will learn about strategies and assignments in a lecture-free business communications course.

In his presentation, Dan Huston focuses on how he incorporates mindfulness meditation into the teaching of communications.

State Suite C

Fighting Resistance in the Writing Classroom: From Complaints and Passivity to Cooperation and Participation.

Using point-counterpoint and humorous role-playing formats, John Biays and Carol Wershoven will share research, Web-based assignments, collaborative activities, and Web-based approaches that help students become engaged in the thinking and writing process.

Salon 2/3

Description of Presentations

Friday, 9–9:50 am

Writing from Within: Propelled Toward Research.

As Kathleen Bottaro will demonstrate, examining texts in a writing class that explore the age-old question, “What is the meaning of life?”, can lead students to self-discovery. The inquiries that emerge allow students to experience the true motivation behind research. *State Suite A*

Integrating a Humanistic View into Literature.

Jim Brosnan will focus on the many dimensions of humanities that impact the literature of specific periods in history: including, the authors’ lives, historical events connected with the works, and the lyrics of pop music. *Mezzanine B*

Maine’s Composition Coalition:

Conversations and Community Across Multiple Campuses.

Lucinda Coombs, Amy Havel, Ann Dean, Claudette Brassil, & Nancy Schneider are part of a consortium of university, community college and high school writing faculty which has developed a spirit of cooperation, sharing, and community. They will discuss how the coalition was formed and how it continues to operate. *State Suite C*

Developing Students: Examining Reading, Writing, and Oral Communications at a Two-Year Technical College.

Focusing on a developmental program at an urban technical two-year college, Jackie Cornog and Denise Paster will consider how to invite students to negotiate their various identities: student identifies and the identities they bring from beyond the classroom. *Salon 2/3*

When Timing isn’t Everything: Resisting the Use of Timed Tests to Assess Writing Ability.

Community Colleges bear the brunt of increased reliance on timed exams to assess writing in higher education. Ann Del Principe and Janine Graziano-King propose the “self-revised” essay as a progressive alternative to timed tests. *Salon 6/7*

Friday, 10–10:50 am

Human Rights Literature: An Interdisciplinary Approach.

Alan Devenish will juxtapose literary works with other written and visual texts (including video clips), to demonstrate how the study of literature lends itself fluently and richly to the examination of broader human rights issues. *State Suite A*

Visual Literacy and the Sociology of Perception.

Marian Gagnon and Judith Turchetta will demonstrate how the English and Sociology departments at Johnson & Wales are working together to design an interdisciplinary course combining visual literacy and sociology. *Mezzanine B*

Teaching Poetry

Claire-Marie Hart will demonstrate ways to promote in students an immediate, visceral awareness of poetry's emotional reach, using segments of Robert Pinsky's DVD, "Favorite Poems."

James Tolan will revisit the idea of literature as the living repository of the wisdom of a culture, as a place to which our students may turn to deepen their understanding of their experience of being alive through the archetypal elements wisdom literature both old and new provide. *State Suite C*

Beyond Multiculturalism.

Jack Taub and his students have put together a videotape that contains not only discussion of essential issues, but of simulated tutor-training classes in which critical matters are discussed in concrete ways. *Salon 2/3*

Space and Time For Critical Thinking.

Jennifer Cohn will be sharing best practices used to foster critical thinking, including but not limited to the following: peer review, assignment design, group projects, and informal journal writing.

Christina Devlin offers a sample assignment for students in credit and developmental courses to use their own essays to create glossaries of English writing terms. These glossaries are fun to read and easy to evaluate.

Christal Renzo explains the usefulness of classical texts and Socratic questioning in building the critical thinking skills needed for critical debate. *Salon 6/7*

Description of Presentations

Friday, 11–11:50 am

Blogging for Basic Writers and Writing Teachers.

Johanna Howard will discuss how blogs can enhance both writing ability and computer literacy in students taking basic writing courses.

Holly Pappas will discuss academic blogs: what they look like, why faculty should keep them, and how to join the community of rhet/comp bloggers. *State Suite A*

Poetry Roundtable

Participants are welcomed to share their work with supportive and appreciative colleagues. *Mezzanine B*

Teaching English in the Context:

The Role a Knowledge of History Plays in Understanding.

In her presentation, Lynda Case Lambert will (1) encourage the teaching of historical context when teaching writing and critical thought, and (2) provoke thought and discussion about methods of teaching the context of a writing along with the writing. *State Suite C*

Into the Mix: Making Interdisciplinary Courses Work.

Having worked to blend an English 101 and Speech 101 class, Kristen LaTour and Jennifer Eisenlau will discuss some of the pitfalls and benefits of blending courses.

James Gentile will suggest that a developmental curriculum with an interdisciplinary slant can address reading & writing deficiencies. He will explore how scientific processes of “seeing” nature can offer students strategies for “seeing” a text. *Salon 2/3*

Writer-isms: We Couldn't Make These Up!

Margaret Connell and Ann O'Leary will focus their presentation on “student stumblings” which we all find in writing assignments. As teachers, we come across humorous yet harmless errors such as “self steam”, “B-9 tumor”, and “even dough.” Over the past few years, we have compiled a list of such “writer-isms” from various coursework within the liaison campus English department faculty. *Salon 6/7*

Friday, 2–2:50 am

Books Can Change Lives.

We all believe in the power of books to transform and shape lives. However, have we ever stopped to think about our experiences with particular books? Which books have shaped and transformed us, both professionally and personally? In this panel discussion, Linda Mulready, Farah Habib, Elizabeth Kemper-French, and Diane Manson will explore these questions and lead the audience to reflect upon the journey of their lives via the books that changed them. *State Suite A*

The Food for Thought Project: Defining and Resisting the Role of the Two-Year College through Service-Learning.

In this session Patricia Overdeep, Eileen Medeiros, and Rachel McNally will explain the evolution of a collaborative composition and biology service-learning project, the various components involved, as well as the expected and unexpected outcomes. *Mezzanine B*

Postcards from the Edge: Developing the Online Class.

Although online education is expanding in popularity, many faculty and students go into it with best intentions but are unprepared for the demands and differences inherent in an online environment. Kathlene Beauchene and Robyn Younkin will share what they've discovered during their six-year odyssey in teaching a variety of online English courses. *State Suite C*

Step-by-Step Writing Instruction: The Ultimate Instructional Bridge.

Gary Politt and Craig Baker will focus on the advantages of an interpersonal approach (scaffolding) over the traditional intrapersonal method (personal discovery) in the composition classroom, with the purpose of giving teachers a strategy to train students more effectively while at the same time reducing the grading load. *Salon 2/3*

Creating a Successful Relationship between Adjunct Faculty and Full-time Faculty.

The need for adjunct faculty to fulfill specific roles within institutions of higher learning continues to grow each year. While that need rises, so does the need for communication between adjuncts and full-time faculty members. Rory Senerchia will offer personal insight gained while adjunct coordinator. *Salon 6/7*

Description of Presentations

Friday, 3–3:50 pm

College Composition fro the Net Generation.

The “net generation” can be a difficult group to engage. They’ve never known life without the internet. They get their information by reading a screen instead of a newspaper. When interviewed this generation makes it clear that they still value experiential learning, working in teams, and social networking. Stacy KorbelaK will offer ways to engage the “net generation.” *State Suite A*

Saving the Research Paper from its Flaws.

By using a central theme and controlling the main sources, Steve Straight’s design for a research class or long essay can avoid the pitfalls of random Googling, trite topics, and plagiarisms. *Mezzanine B*

A Learning Community that Works! The Johnson & Wales Collaborative Learning Project.

Susan Hirst, Terry Novak, Paul Gournaris, and Mehdi Moutahir will fully describe the Johnson & Wales Collaborative Learning Project focusing on its impact on the University, its interaction with industry leaders, the successes/reactions of our Freshman student participants, and its Community Service component. *State Suite C*

Project-Based Service Learning.

Laura Gabiger will demonstrate how she has developed, over a five-year period, a project-based service learning assignment that makes up the core of an introductory-level technical writing course.

Carleen Grossman will discuss the service-learning projects designed for her literature courses, in which she was able to make value and commitment more relevant to students. *Salon 2/3*

Is This as Good as it Gets?

Renewal and RE-engagement of Faculty in Higher Education.

In this experimental workshop, Peggy Walton will present Frederick Hudson’s cycle of renewal, as a springboard for participants’ further work during the session. Participants, through various activities, will begin to integrate their sense of renewal and possibility to their “real-world” settings, with an eye to enrich and change their work places. *Salon 6/7*

Friday, 4–4:50 pm

Community Colleges and the Search for Identity: A Short History.

In his presentation, Ron Weisberger will examine the history of community colleges with an emphasis on looking at their role in higher education, particularly since World War II. In so doing he will look at whether the mission of the two year college has, in fact, actually served its students well, given the demands of a post-modern industrial society. *State Suite A*

Learning Communities: “What’s Love Got to Do With It?”

Many of our students are struggling C writers, reluctant writers, and late bloomers who need an extra hand. Successful learning communities help break personal barriers to learning. Aressa V. Williams and Vivian G. Spenser will offer tips and strategies to create learning communities that work. *Mezzanine B*

Combating Stereotypes of Two-Year College English Faculty & Students.

Christine Timm, James Werner, and Scott Zaluda seek, in their presentations, to redefine the personal, academic and professional identifies of students and faculty at community colleges by calling attention to advanced intellectual, professional and creative pursuits at Westchester Community College. *State Suite C*

Encouraging Acts of Resistance in the Classroom.

Saiveda Khatun and David Newman will focus on the use of a cultural studies approach to literature in encouraging students to question and challenge some of society’s norms. *Salon 2/3*

Is Literature a Cultural Trove or Rarified Treasure?

In his presentation, Dave Critchett will show how to apply the archetypal journal motif explained in Joseph Campbell’s *Hero with a Thousand Faces* to illuminate the meaning of classical and romantic literature and film from the *Odyssey* to “Young Goodman Brown,” *The Lord of the Rings* and even *King Kong*.

In her presentation, Grace Flisser will apply some of Martin Buber’s claims in I and Thou to an interpretation of the central relationships in Hemingway’s *The Old Man and the Sea*.

Abby Spero’s presentation provides about 20 specific classroom activities designed to help students learn how to read literature carefully and work closely with the text. *Salon 6/7*

Description of Presentations

Saturday, 9–9:50 am

Teaching Literary Classics to Resistant Students.

Students in two-year career-oriented programs tend to question the relevancy of studying the Classics, as they do not believe these texts speak to their lived experience or career goals. Geraldine Wagner's presentation will focus on strategies for encouraging meaningful student engagement with "difficult" texts.

James Freeman will discuss ways to enliven a range of classes where students read model authors in the genres for literary appreciation.

State Suite A

\$6.75 an Hour Plus Overtime on Weekends: "Student Writing about Work" in the Community College Composition Class.

In this presentation, Amy Beaudry will cover how, in an English Composition and Literature II class specifically for Early Childhood Education majors, she taught students to write synthesis papers in which they combined theory and research, literature, observations from their professional work, and their personal experiences.

Mark Bates, discussing his English Composition and Literature II class, will describe the design and goal of an assignment on students' experiences in the low wage work force. *Mezzanine B*

Innovative Approaches to Student Retention.

Have you ever noticed that your college seems to become emptier as the semester continues and that the number of empty desks in the classroom increases? Jeffrey Hotz addresses the issue of student retention in terms of challenges and opportunities—in the first-year composition classroom.

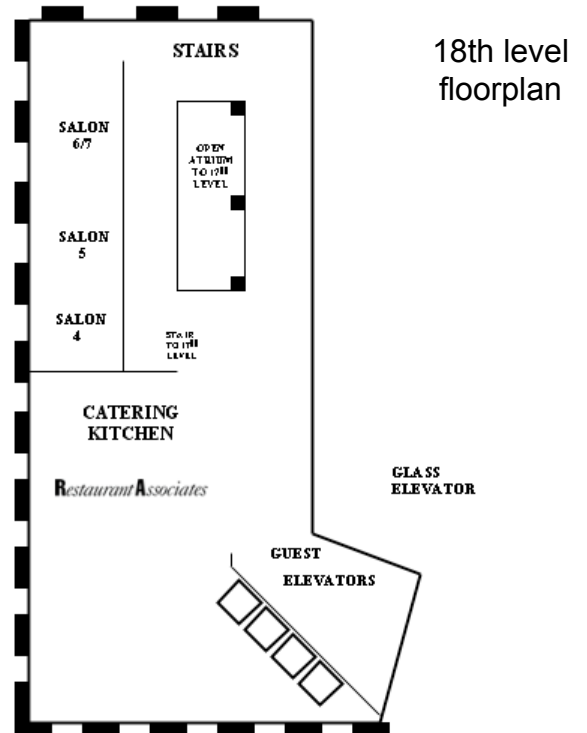
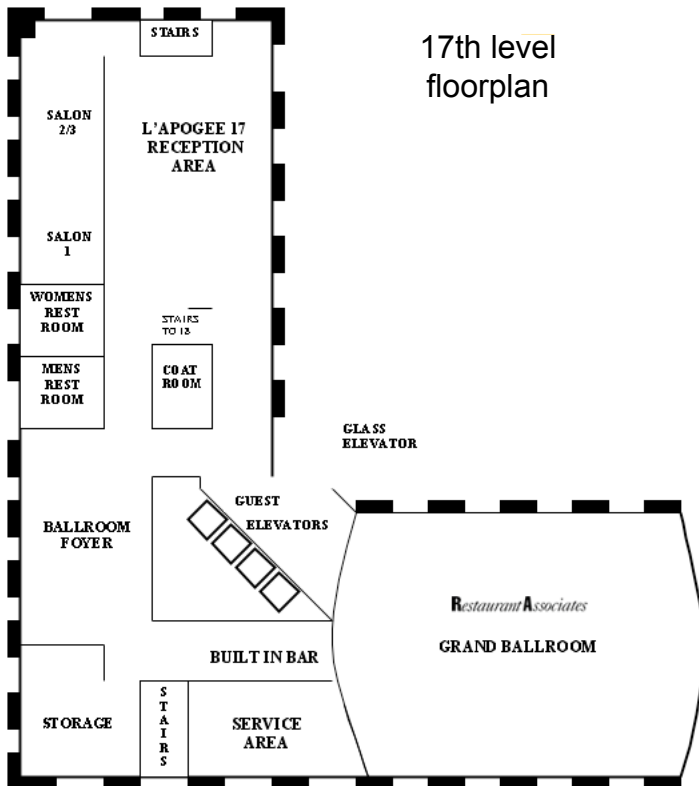
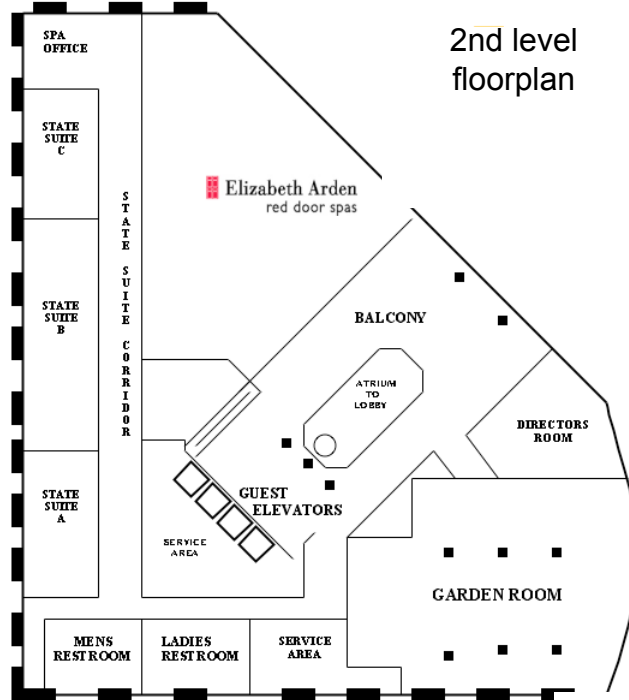
M. Suzanne Harper, focusing on ways to get students to work collaboratively with other students, describes an assignment that involves a point system where by some tasks are shared and some done individually. *State Suite C*

Sacred Student/Sacred Teacher: Education Theories in Sacred Texts.

Loren Hoekzema, Nancy Donahue-Berthiune, and Christine Redman-Waldeye will examine the role of sacred texts in secular classrooms, how multicultural students can develop learning skills from such works as the Torah, the Koran, the New Testament, and the Upanishads, and how two-year college teachers can present this information in a sensitive and meaningful way. *Salon 2/3*

How to Address Passive Resistance in the Classroom.

Barbara Morris and Martha Goodwin will present hypothetical scenarios involving "passive" resistance while offering hands-on solutions to these difficult situations. *Salon 6/7*



Schedule of Presentations

Time	State Suite A	Mezzanine B	State Suite C	Salon 2/3	
Friday, 8 am to 8:50 am	<i>Negotiating the Continuum of Student Resistance: From Developmental English to Writing about Literature.</i>	<i>Let Your Students Take the Lead: Using Discussion Leaders to Generate and Focus Discussions in Online Literature.</i>	<i>Innovative Approaches to Teaching Business Communication.</i>	<i>Fighting Resistance in the Writing Classroom: From Complaints and Passivity to Cooperation and Participation.</i>	
Presenters:	Judith Allen-Leventhal David Brantley College of Southern Maryland	Tammy Stuart-Peery Montgomery College Germantown Campus	Robert Goldberg Prince George's Community College Jackie Atkins Penn State Dubois Dan Huston New Hampshire Technical Institute	John S. Biays Broward Community College Carol Wershoven Palm Beach Community College	
					Salon 6/7
Friday 9 am to 9:50 am	<i>Writing from Within: Propelled Toward Research.</i>	<i>Integrating a Humanistic View into Literature.</i>	<i>Maine's Composition Coalition: Conversations and Community Across Multiple Campuses.</i>	<i>Developing Students: Examining Reading, Writing, and Oral Communications at a Two-Year Technical College.</i>	<i>When Timing isn't Everything: Resisting the Use of Timed Tests to Assess Writing Ability.</i>
Presenters:	Kathleen Bottaro Manchester Community College	Dr. Jim Brosnan Johnson and Wales University	Lucinda Coombs Central Maine Community College Amy Havel Southern Maine C.C. Ann Dean, Univ. of Maine Claudette Brassil, Mt. Arafat H.S. Nancy Schneider, Univ. of Maine	Jackie Cornog Denise Paster Benjamin Franklin Institute of Technology	Ann Del Principe Janine Graziano-King Kingsborough Community College
Friday 10 am to 10:50	<i>Human Rights Literature: An Interdisciplinary Approach.</i>	<i>Visual Literacy and the Sociology of Perception.</i>	<i>Teaching Poetry</i>	<i>Beyond Multiculturalism.</i>	<i>Space and Time For Critical Thinking.</i>
Presenters:	Alan Devenish SUNY/ Westchester Community College	Marian Gagnon Judith Turchetta Johnson and Wales University	Claire-Marie Hart North Shore Community College James Tolan Borough of Manhattan Community College	Jack Taub Kingsborough Community College	Jennifer Cohn Bunker Hill Community College Dr. Christina Devlin Montgomery College- Germantown Christal Renzo Harrisburg Area Community College
Friday 11 am to 11:50	<i>Blogging for Basic Writers and Writing Teachers.</i>	<i>Poetry Roundtable</i>	<i>Teaching English in the Context: The Role a Knowledge of History Plays in Understanding.</i>	<i>Into the Mix: Making Interdisciplinary Courses Work.</i>	<i>Writer-isms: We Couldn't Make These Up!</i>
Presenters:	Johanna Howard Montgomery College Holly Pappas Bristol Community College	Participants are welcome to share their work with supportive and appreciative colleagues.	Lynda Case Lambert Howard Community College	Kristen LaTour Joliet Junior College James Gentile Manchester Community College Dr. Jennifer Eisenlau Front Range Community College	Margaret Connell Ann O'Leary University of Rhode Island

Schedule of Presentations

Friday, 12–2 pm — Lunch at Lapogee with Michael Patrick MacDonald					
Time	State Suite A	Mezzanine B	State Suite C	Salon 2/3	Salon 6/7
Friday, 2 pm to 2:50 pm	<i>Books Can Change Lives.</i>	<i>The Food for Thought Project: Defining and Resisting the Role of the Two-Year College through Service-Learning.</i>	<i>Postcards from the Edge: Developing the Online Class.</i>	<i>Step-by-Step Writing Instruction: The Ultimate Instructional Bridge.</i>	<i>Creating a Successful Relationship between Adjunct Faculty and Full-time Faculty.</i>
Presenters:	Linda Mulready Farah Habib Elizabeth Kemper-French Diane Manson Bristol Community College	Patricia Overdeep Eileen Medeiros Rachel McNally Johnson & Wales University	Kathlene Beauchene Robyn Younkin Community College of Rhode Island	Gary Politt Craig Baker California State University Fullerton	Rory Senerchia Johnson & Wales University
Friday, 3 pm to 3:50 pm	<i>College Composition for the Net Generation.</i>	<i>Saving the Research Paper from its Flaws.</i>	<i>A Learning Community that Works! The Johnson & Wales Collaborative Learning Project.</i>	<i>Project-Based Service Learning.</i>	<i>Is This as Good as it Gets? Renewal and RE-engagement of Faculty in Higher Education.</i>
Presenters:	Stacy Korbela Howard Community College	Steve Straight Manchester Community College	Susan Hirst Terry Novak Paul Gounaris Mehdi Moutahir Johnson & Wales University	Laura Gabiger Johnson & Wales University Carleen B. Grossman Howard Community College	Peggy Walton Howard Community College
Friday 4 pm to 4:50	<i>Community Colleges and the Search for Identity: A Short History.</i>	<i>Learning Communities: "What's Love Got to Do With It?"</i>	<i>Combating Stereotypes of Two-Year College English Faculty and Students.</i>	<i>Encouraging Acts of Resistance in the Classroom.</i>	<i>Is Literature a Cultural Trove or Rarified Treasure?</i>
Presenters:	Ron Weisberger Bristol Community College	Aressa V. Williams Vivian G. Spencer Anne Arundel Community College	Christine Timm James Werner Scott Zaluda Westchester Community College	Dr. Saiyeda Khatun David Newman Johnson & Wales University	Dave Critchett Community College of Rhode Island Grace Flisser Community College of Philadelphia Abby Spero Montgomery College
Saturday, 9 am to 9:50	<i>Teaching Literary Classics to Resistive Students.</i>	<i>\$6.75 an Hour Plus Overtime on Weekends: "Student Writing about Work" in the Community College Composition Class.</i>	<i>Innovative Approaches to Student Retention.</i>	<i>Sacred Student/ Sacred Teacher: Education Theories in Sacred Texts.</i>	<i>How to Address Passive Resistance in the Classroom.</i>
Presenters	Geraldine Wagner Johnson & Wales University James A. Freeman Bucks County Community College	Amy Beaudry Mark Bates Quinsigamond Community College	Jeffrey Hotz Montgomery College M. Suzanne Harper Penn State Worthington Scranton	Loren Hoekzema, Chair Nancy Donahue-Berthiune Quinsigamond Community College Christine Redman-Waldeye Passaic Community College	Barbara Morris Martha Goodwin Bergen Community College
Saturday, 10:30 am–1 pm — Brunch at Lapogee with Ron McLarty					
Saturday, 4:30–6:30 pm — TYCA Regional Executive Meeting (Room TBA)					

TYCA State Reps

Connecticut

James M. Gentile
Chair, Department of English
Manchester Community College
Great Path MS #19
Manchester, CT 06045
JGentile@mcc.commnet.edu
860-512-2667

Delaware

Etheline Thomas
Chair, English Department
Delaware Technical and Community College
33 N. Shipley Street
Wilmington, DE 19803
Thomas@dtcc.edu
302-573-5448

Maine

Kevin Kelly
Chair, General Education Department
Andover College
Portland, Maine 04103
KKELLY@andovercollege.edu
207-774-6126 x254

Maryland

Tammy Peery
Department of English
Montgomery College, Germantown Campus
Humanities 182
20200 Observation Drive
Germantown, MD 20876
Tammy.peery@montgomerycollege.edu
301-353-7768

Massachusetts

Lisa Altomari
North Shore Community College
1 Ferncroft Road
Danvers, MA 01923
laltomar@northshore.edu
978-739-5446

New Jersey

Dr. Dorothy Altman
English Department
Bergen Community College
Paramus, NJ 07458
daltman@bergen.edu
201-493-3544

New Jersey

Louise Silverman
Humanities Department
Ocean County College
Lsilverman@ocean.edu
732-255-0400 (x2362)

New York

Milena Christov
Bergen Community College
English Department
400 Paramus Road
Paramus, New Jersey 07652
mchristov@bergen.edu
201-493-3650

New York

Laurie Lieberman
Bergen Community College
English Department
400 Paramus Road
Paramus, New Jersey 07652
Llieberman@bergen.edu
201-493-3631

Pennsylvania

Elizabeth Butts
Delaware County Community College
901 S. Media Line Road
Media, PA 19063
ebutts@dccc.edu
610-359-5363

Rhode Island

Dav Cranmer
New England Institute of Technology
2500 Post Road
Warwick, RI 02886
dcranmer@neit.edu
401-739-5000 x3342

Vermont

Mary Findley
Vermont Technical College
Randolph Center, Vermont 05061
mfindley@vtc.vsc.edu
802-728-1000

The Northeast Regional Conference

The Two-Year College English Association (TYCA) is a permanent organization within the National Council of Teachers of English. The Northeast Regional first met in Cazenovia, New York, in 1966, and became the sixth regional conference at its second meeting in Providence, Rhode Island, in 1967. Below, note the dates and locations of the annual conferences from 1966 to the present.

1966	Cazenovia, NY	Cazenovia College
1967	Providence, RI	Rhode Island Junior College
1968	Glens Falls, NY	Adirondack Community College
1969	Philadelphia, PA	Community College of Philadelphia
1970	Boston, MA	Boston University (CBS)
1971	Anapolis, MD	Prince George's Community College
1972	New York, NY	Queensborough Community College
1973	Pittsburgh, PA	Community College of Allegheny County
1974	Cranston, RI	Rhode Island Junior College
1975	New York, NY	Suffolk Community College
1976	Philadelphia, PA	Montgomery County Community College
1977	Buffalo, NY	Eric County Community College
1978	Washington, DC	Prince George's Community College, Strayer College
1979	Pittsburgh, PA	Community College of Allegheny County
1980	New York, NY	Nassau Community College
1981	Baltimore, MD	Catonsville Community College, Community College of Baltimore
1982	Boston, MA	Bunker Hill Community College, North Shore Community College
1983	Atlantic City, NJ	Atlantic Community College
1984	Teaneck, NJ	Bergen Community College
1985	Portland, ME	Southern Maine Voc-Tech Institute, New Hampshire Technology Institute
1986	Washington, DC	Prince George's Community College, Montgomery County Community College
1987	Hyannis, MA	Cape Cod Community College
1988	Pittsburgh, PA	Community College of Allegheny County
1989	Albany, NY	Rockland Community College, Schenectady County Community College
1990	Philadelphia, PA	Brandywine College, Spring Garden College
1991	Baltimore, MD	Essex Community College
1992	Boston, MA	Dean Junior College, Bunker Hill Community College
1993	Princeton, NJ	Bucks County Community College, Ocean County College
1994	Hartford, CT	Northwestern Connecticut Comm-Tech, Naugatuck Valley Comm-Tech College, Three Rivers Community-Technical College
1995	Portsmouth, NH	New Hampshire Technical Institute, North Shore Community College
1996	Rochester, NY	Monroe Community College
1997	New York, NY	Bergen Community College, Ocean County College
1998	Newport, RI	Community College of Rhode Island
1999	Amherst, MA	Holyoke Community College
2000	Pittsburgh, PA	Community College of Allegheny County
2001	Washington, DC	Howard Community College, Montgomery College, Prince George's Community College
2002	Portland, ME	Central Maine, York County and N. Maine Community Colleges
2003	Boston, MA	Benjamin Franklin Institute of Technology, Bunker Hill Community College, Community College of Rhode Island, Dean College
2004	Annapolis, MD	Anne Arundel Community College, Howard Community College
2005	Princeton, NJ	Middlesex County College, Mercer County Community College, Ocean County College
2006	Providence, RI	Bristol Community College, Johnson & Wales University, New England Institute of Technology

McGraw-Hill is proud to support
**The TYCA Northeast
Annual Conference**

We are eager to help you with
any course needs.

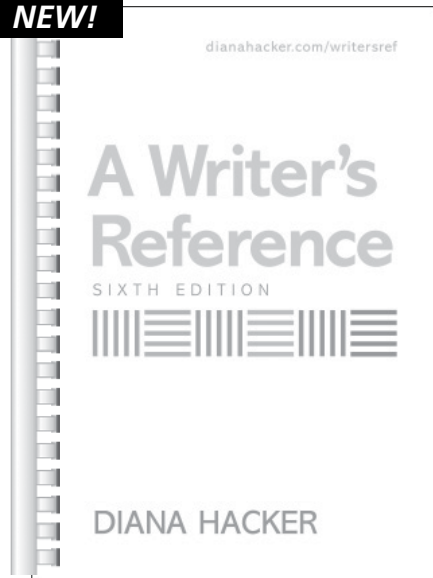
Please stop by our table to see

- ✓ our latest resources
 - ✓ contact your local representative
 - ✓ visit us online at www.mhhe.com
-



The handbooks of choice

NEW!



A Writer's Reference

Sixth Edition

Diana Hacker

Still the most widely adopted college handbook, *A Writer's Reference*, now in its sixth edition, remains the easiest reference tool for college writers to use and to understand — within and outside of the composition class. In the tradition of Hacker innovation, *A Writer's Reference* — both the print handbook and the companion Web site — will be available with flexible content to suit the needs of your students and your course. You can finally have your handbook your way.

November 2006/comb-bound/560 pages
dianahacker.com/writersref

“Accessible, clear, and well-organized, *A Writer's Reference* is useful both in a variety of composition courses and in the disciplines.”

— Michael Mackey,
Community College of Denver

NEW!



The St. Martin's Handbook

Sixth Edition

Andrea A. Lunsford, *Stanford University*

With Andrea Lunsford's trademark attention to rhetorical choice, language and style, and critical thinking and argument, *The St. Martin's Handbook* has always been an accessible and thorough writing resource. Now informed by new research into student writing patterns and featuring up-to-date, visual coverage of research, documentation, and writing in any discipline, the sixth edition offers students more help than ever before with meeting the expectations of college work.

December 2006/cloth or paper/990 pages
bedfordstmartins.com/smhandbook

“Inspired, clear and helpful. . . . It can be used with a variety of teaching styles, and it covers issues other handbooks are only beginning to include.”

— Genevieve Coogan,
Houston Community College — Northwest

Notes