

**Session Schedule, TYCA NE Boston, 2003**

**Pre-Conference Sessions  
Thursday, October 2**

<u>Time</u>	<u>Room</u>	<u>Presenters</u>	<u>Presentation Title</u>
3:00-4:00 p.m.	Alcott	Howard Tinberg, editor of <i>Teaching English in the Two-Year College</i>	“Publishing in TETYC”
3:00-4:30 p.m.	Beacon Hill	Tim McLaughlin and Marsha Nourse	“Assessment is not a Four-Letter Word”

**Friday, October 3  
Session A: 8:30-9:30**

<u>Room</u>	<u>Chair</u>	<u>Presenters</u>	<u>Presentation Title</u>
Back Bay	Madeline Santoro	Steve Straight Beth Butts	“A Veteran’s Guide to Correcting Essays” “How to Decrease Grading Time Without Sacrificing Quality”
Cabot	Ethel Bowden	Dr. Leon Raikes	“Bridging the Gap between Classroom and Workplace: Business Writing Students and Their Audiences”
		Deborah Ridolfi Sue Hirst Ann Schroth	“Controversial Speakers on Campus: Critical Thinking Stimulus or Political Correctness?”
Franklin	Dave Cranmer	Mary Lane	“Curious Standards in First-Year Composition”
		Suzanne Spoor	“Subject to Curiosity: Students Finding Voice in Research”
		Pierrette Stukes	“A Psychoanalytically Informed Pedagogy Of Writing: Curiosity and Coherence for First-Year Writing Students”

Cambridge	Lucy Coombs	Stasia Callan Andrea Shanklin	“Creative Nonfiction: What Is It and How Can It Be Taught?” “Basic Writers’ Right to Write...In the Margin”
Alcott	Judy Angona	Dr. Amy Neeman David Newman  Saiyeda Khatun	“Structuring an English Support Program” “The International Student, the College Classroom and TV Shows: Sitcoms, Soap Operas and Dramas!” “The Theory of Cultural Studies in the Composition Classroom”

Session B 10:00-11:00

Room	Chair	Presenter(s)	Session Title
Back Bay	Marsha Nourse	Dr. Regina Lebowitz  Frances Winter Mohammed Lefzaf Jennifer Nourse	“Thinking about Learning About Thinking” “Jumping through Hoops and Past Barriers”
Cabot	Barbara Cooper	Claire-Marie Hart  Ann O’Leary, Tony Amore Margaret Connell, Pamela Hallene, Ellen Mroz, Laurie Sherman, Richard Tessier Maureen Abbate	“Poets Teaching, Students Learning to Be Poets” “Celebrating Diversity at the Providence Campus of CCRI”
Franklin	Dave Steinhart	James Gentile Rae Strickland  Reid T. Sagara	“Designing a Collaborative Learning Opportunity” “Teacher-as-Cultural-Worker: A Cultural Studies Approach to Writing Instruction”

Cambridge	Janet Henderson	Elizabeth Pierce Julie Damerell	“Enriching Community through Literature: A Kindred Approach To Literacy”
		John Meagher	“‘Spunk’ and ‘Sweat’: Eatonville before Their Eyes . . . “
Alcott	Heloise Ruskin	Samantha Veneruso	“The Language Gap”
		Ezekiel Vifansi	“Understanding and Addressing ESL Students Writing Needs”

Session C: 11:30-12:30

Room	Chair	Presenter(s)	Session Title
Back Bay	Jody Millward	Holly Wheeler	“Using Rubrics to Grade Written Assignments”
		Cecilia Macheski Dr. Elizabeth Clark	“Outcomes Assessment: Making It Really Work at Community Colleges”
Cabot	Stasia Callan	Ellen Robbins Martha Robinson	“‘The Outsider in America’”: An Innovative, Thematic Approach to English 101”
		James Freeman	“Artifacts vs. Acts in Community College Writing Courses”
Franklin	Suzanne Spoor	Judy Angona, Sandy Brown Louise Silverman, William McGreevey	“Voices from the Crypt: Enlivening Text and Composition”
Cambridge	Howard Tinberg	Craig Padawer	“Landscape, Mindscape, Text-Scape: A Cinematic Approach to Imaginative Spaces”
		Dr. Alan Powers	“An Interdisciplinary and

Interspecies Approach to  
Communication”

Alcott	Mary Lane	Christine Fox	“Research into Practice: A Study of Contrastive Rhetoric in Action”
		Jean Svacina	“The English Language Institute: Dealing with the Growing Demand For Language Competence”

Session D: 2:45-3:45

Room	Chair	Presenter(s)	Session Title
Back Bay	Ann O’Leary	Lenore Beakey	“The Internet, Blackboard and a Vietnam Composition Course”
		Kathleen Beauchene Robyn Younkin	“Thinking Outside the Box: Using Technology to Enhance Learning”
Cabot	Debra Lilli	Rosemary Prisco Kathryn Blessing	“A Collaborative Project: Linking Composition with Collections, Community and the Web”
		Dr. May Lazar	“Dual-Enrollment Policies and Their Impact on Two-Year College Writing Programs”
Franklin	Dave Cranmer	Rebecca Leo Cynthia Duda Anne Umansky Rod Kessler	“English Teachers: The Most Hated Species”
		Louise Walkup	“Experiential Learning: Using Powerpoint and Affirmative Booklets”

Cambridge	Madeline Santoro	James Wesley Brogan	“Shakespeare Naked: Discovering ‘The Thing Itself’”
		Terri Whitney	“Hawthorne in Cyberspace: Using Material Culture and Other Resources from the Hawthorne Website in Traditional and Online Courses”
Alcott	Heloise Ruskin	Monika Floyd	“ESOL Games and Activities”
		Dr. May Yepez	“ESL Students Respond to an African-American Text”

Session E: 4:00-5:00

Room	Chair	Presenter(s)	Session Title
Back Bay	Jackie Cornog	Lucy Coombs	“Class Size and Student Performance in Writing Classes”
		M. Suzanne Harper	“An Alternative to the Research Paper in a First Year Seminar/ Composition Class”
Cabot	Janet Henderson	Dorothy Altman	“Defining the Hybrid (and Teaching Composition)”
		Peter Clarke	“Writing Assignments/Activities That Work.”
Franklin	Beth Butts	Don Silva	“From Content to Form: Crafting the Formal Technical Report”
		Jackie Atkins	“‘A Problem Well Put is Half Solved’: Service Learning Projects in a Second-Year Business Writing Course”
Cambridge	Vicki Doerr	Dave Steinhart	“Reorganizing an Intro to Lit: The Meaning of Place”

Alcott	Louise Silverman	Mary Ellen Byrne Charles Sullivan Jo Ellen Winters	“Seizing the Opportunity: Avenues for Professional Development”
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Saturday, October 4

Session F

Room	Chair	Presenter(s)	Session Title
Back Bay: 8:30-9:15	Debra Lilli	Kathleen Colarusso	“Using Cereal, Geometric Shapes and Journals to Improve Writing”
		Dr. Lynne Ticke	“Bridging the Gap between Research and Practice: An Application of the Scholarship Of Teaching and Learning”
9:30-10:30	Dr.Regina Lebowitz	Poetry Roundtable	An open reading of presenters’ poetry.
Cabot 8:30-10:30	David Steinhart	Dept. Chairs’ Session	A discussion of issues vital to English department chairs
Franklin 8:30-9:45	Sue Apshaga	Karen D’Agostino James Cody Rick Dery	“An Unusual Cast of Characters: Faulkner, Brezny and Vygotsky in the Classroom”
9:50-10:30	Ethel Bowden	Deborah Mael	“Playing with the Plays: Fun and

Shakespeare”

Cambridge  
8:30-9:45

Jody Millward

Jackie Cornog, Denise  
McLaughlin

“Re-seeing Research: Inviting  
Students to Study Their Worlds”

Susan Frankel  
Linda Wiley

“Building Community: Increasing  
Retention in Developmental  
English”

9:50-10:30

Barbara Cooper

Meg Tyler  
Barbara Keough

“Watching Beauty Go: Using  
Poetry and Imitation in the  
Developmental Classroom”